

FULL SCORE

ANNIVERSARY

OVERTURE



ROBERT RAMSKILL

This Overture was commissioned by Sutton Coldfield Orchestra for performance in the orchestra's 40th Anniversary concert on October 17th 2015.

The duration of the piece is around 7'45" and the orchestral line-up is as follows:

2 Flutes
2 Oboes
2 B flat Clarinets
2 Bassoons

4 Horns in F
3 B flat Trumpets
3 Trombones
Tuba

Timpani
2 Percussion

Strings

The cover illustration is an acrylic painting by Margaret Ramskill entitled *Feux D'Artifices*.

Anniversary Overture

Commissioned for the Royal Sutton Coldfield Orchestra's 40th anniversary concert in October 2015

Lento Maestoso ♩ = 72

2 Flutes *ff*

2 Oboes *ff*

2 Clarinets in B \flat *ff*

2 Bassoons *ff*

Horns 1 and 2 in F *ff*

Horns 3 and 4 in F *ff*

Trumpet 1 in B \flat *ff*

Trumpets 2 and 3 in B \flat *ff*

Trombones 1 and 2 *ff*

Trombone 3 and Tuba *ff*

Timpani

Percussion 1

Percussion 2 *ff* *ff* *ff* *ff*

Violin I *ff*

Violin II *ff*

Viola *ff*

Cello *ff*

Double Bass *ff*

Anniversary Overture

6 Fl. *f* *ff*

6 Ob. *f* *ff*

6 B. Cl. *f* *ff*

Bsn. *f* *ff*

6 Hn. 1 + 2 *f* *ff*

6 Hn. 3 + 4 *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 + 3 *f* *ff*

Tbn. 1 + 2 *f* *ff*

Tbn. 3 + Tub. *f* *ff*

6 Timp.

Perc. 1

Perc. 2 *ff*

6 Vln. I *f* *ff*

6 Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

D.B. *f* *ff*

Anniversary Overture

Molto Vivace ♩ = 152

11 *rit.* *a2* *mp*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

Tbn. 3 + Tub.

11 *solo* *mp* *glockenspiel!*

Timp.

Perc. 1

Perc. 2

11 *V* *mp*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Anniversary Overture

22 *a2*
Fl. *p*

Ob. *p*

Bs. Cl. *p*

Bsn. *p*

Hn. 1 + 2 *p*

Hn. 3 + 4 *p*

Tpt. 1

Tpt. 2 + 3 *p* *mp*

Tbn. 1 + 2 *p*

Tbn. 3 + Tub. *p*

Timp.

Perc. 1 *p*

Perc. 2 *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

Anniversary Overture

Fl. *mf*
 Ob. *mf*
 B♭ Cl. *mf*
 Bsn. *mf*
 Hn. 1 + 2 *mf*
 Hn. 3 + 4 *mf*
 Tpt. 1 *mp* *mf*
 Tpt. 2 + 3 *mf*
 Tbn. 1 + 2 *mf*
 Tbn. 3 + Tub. *mf*
 Timp. *mp* *mf* *f*
 Perc. 1 *mf*
 Perc. 2 *mf*
 sus cym:
mp
 Vln. I *mf*
 Vln. II *mf*
 Vla. *mf*
 Vc. *mf*
 D.B. *mf*

Anniversary Overture

34

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f* *p*

Hn. 1 + 2 *f* *mp* *p*

Hn. 3 + 4 *f* *mp* *p*

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2 *f* *p*

Tbn. 3 + Tub. *f* *p*

34

Timp. *B♭ to C, E to D*

Perc. 1 maracas *p*

Perc. 2 *mp*

34

Vln. I *f* *p*

Vln. II *f* *p* Div. V

Vla. *f* *p* Div.

Vc. *f* *p*

D.B. *f* *p* pizz.

Anniversary Overture

41

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

Tbn. 3 + Tub.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

1.

p

4.

p

Unis.

Non Div.

Detailed description: This page of the musical score covers measures 41 to 46. It features a full orchestral ensemble including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats). The score is divided into three systems. The first system includes Flute, Oboe, B-flat Clarinet, Bassoon, Horns 1+2, Horns 3+4, Trumpets 1, Trumpets 2+3, Trombones 1+2, Trombone 3+Tuba, Timpani, Percussion 1, and Percussion 2. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is marked with dynamics such as *p* (piano) and includes first endings (1.) and a fourth ending (4.). Performance instructions like 'Unis.' (unison) and 'Non Div.' (non-divisi) are present. The score includes various musical notations such as slurs, accents, and articulation marks.

Anniversary Overture

48

Fl.

Ob.

B♭ Cl.

Bsn.

48

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

Tbn. 3 + Tub.

48

Timp.

Perc. 1

Perc. 2

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

55

Fl. *1. solo*
p

Ob.

B♭ Cl. *1. solo*
p

Bsn. *1.*
p

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

Tbn. 3 + Tub.

55

Timp.

Perc. 1 *maracas:*
p

Perc. 2

55

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *pizz.*
mf

D.B.

Anniversary Overture

62

Fl.

Ob.

B♭ Cl.

Bsn.

p

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

Tbn. 3 + Tub.

p

62

Timp.

Perc. 1

Perc. 2

sus cym:

p

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

p

Div.

Unis.

arco

pizz.

Anniversary Overture

68

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

Tbn. 3 + Tub.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Anniversary Overture

75

Fl.
Ob.
B♭ Cl.
Bsn.

75

Hn. 1 + 2
Hn. 3 + 4
Tpt. 1
Tpt. 2 + 3
Tbn. 1 + 2
Tbn. 3 + Tub.

75

Timp.
Perc. 1
Perc. 2

75

Vln. I
Vln. II
Vla.
Vc.
D.B.

triangle:

Musical score for Anniversary Overture, page 14. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn. 1 + 2 and Hn. 3 + 4), Trumpets (Tpt. 1 and Tpt. 2 + 3), Trombones (Tbn. 1 + 2, Tbn. 3 + Tub.), Timpani (Timp.), Percussion (Perc. 1 and Perc. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 2/4 time with a key signature of one flat (F major/D minor). The piece begins at measure 81. The woodwinds play a rhythmic accompaniment of eighth notes and quarter notes. The strings play a steady eighth-note pattern. Percussion includes timpani and a glockenspiel. Dynamic markings such as *f* (forte) are present throughout the score.

Anniversary Overture

88

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

Tbn. 3 + Tub.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

ffp *ffp* *p*

ffp *ffp* *p*

ffp *ffp* *p*

ffp *ffp* *p*

ffp *ffp* *p*

ffp *ffp* *p*

ffp *ffp* *p*

ff *ffp* *p*

ff *ff* *p*

ff *ff* *p*

ff *ff* *p*

ffp *ffp* *p* *mp*

pizz.

Musical score for measures 95-100 of the Anniversary Overture. The score is arranged in systems for various instruments:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1 + 2), Horns 3 & 4 (Hn. 3 + 4), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 + 3), Trombones 1 & 2 (Tbn. 1 + 2), Trombone 3 & Tuba (Tbn. 3 + Tub.).
- Timpani and Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2).
- Strings:** Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.).

Measure 95 includes the following performance instructions:

- f* (forte)
- solo
- ride cym: (ride cymbal)

Measure 100 includes the following performance instructions:

- 1. (first ending)
- f* (forte)
- triangle: (triangle)
- f* (forte)

Anniversary Overture

101

Fl.

Ob.

B♭ Cl.

Bsn. *f*

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1 *mf*

Tpt. 2 + 3 *mf*

Tbn. 1 + 2 *mf*

Tbn. 3 + Tub. *mf*

Timp.

Perc. 1

Perc. 2 *sus cym:*
tr

Vln. I

Vln. II

Vla.

Vcl.

D.B. *arco*

This page of the musical score for "Anniversary Overture" covers measures 107 to 110. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 107-110, starting with a rest and then playing a melodic line with triplets and accents. Dynamics range from *f* to *ff*.
- Oboe (Ob.):** Measures 107-110, playing a melodic line with triplets and accents. Dynamics range from *f* to *ff*.
- Bass Clarinet (B♭ Cl.):** Measures 107-110, playing a melodic line with triplets and accents. Dynamics range from *ff* to *ff*.
- Bassoon (Bsn.):** Measures 107-110, playing a melodic line with triplets and accents. Dynamics range from *ffp* to *ff*.
- Horn 1 & 2 (Hn. 1 + 2):** Measures 107-110, playing a melodic line with accents. Dynamics range from *f* to *ff*.
- Horn 3 & 4 (Hn. 3 + 4):** Measures 107-110, playing a melodic line with accents. Dynamics range from *f* to *ff*.
- Trumpet 1 (Tpt. 1):** Measures 107-110, playing a melodic line with accents. Dynamics range from *mf* to *ff*.
- Trumpet 2 & 3 (Tpt. 2 + 3):** Measures 107-110, playing a melodic line with accents. Dynamics range from *f* to *ff*.
- Tuba 1 & 2 (Tbn. 1 + 2):** Measures 107-110, playing a melodic line with accents. Dynamics range from *p* to *ff*.
- Tuba 3 + Euphonium (Tbn. 3 + Tub.):** Measures 107-110, playing a melodic line with accents. Dynamics range from *p* to *ff*.
- Timpani (Timp.):** Measures 107-110, playing a melodic line with accents. Dynamics range from *ffp* to *ff*. Includes a trill (*tr*) in measure 108.
- Percussion 1 (Perc. 1):** Measures 107-110, playing a melodic line with accents. Dynamics range from *ff* to *ff*.
- Percussion 2 (Perc. 2):** Measures 107-110, playing a melodic line with accents. Dynamics range from *ff* to *mf* to *ff*. Includes a trill (*tr*) in measure 107.
- Violin I (Vln. I):** Measures 107-110, playing a melodic line with accents. Dynamics range from *ff* to *f* to *ff*.
- Violin II (Vln. II):** Measures 107-110, playing a melodic line with accents. Dynamics range from *ff* to *f* to *ff*.
- Viola (Via.):** Measures 107-110, playing a melodic line with accents. Dynamics range from *ff* to *f* to *ff*. Includes the instruction *energico* in measure 110.
- Violoncello (Vc.):** Measures 107-110, playing a melodic line with accents. Dynamics range from *ff* to *f* to *ff*.
- Double Bass (D.B.):** Measures 107-110, playing a melodic line with accents. Dynamics range from *ff* to *f* to *ff*.

The score includes various musical notations such as triplets, accents, and dynamic markings. A key signature change from B-flat major to B-natural major occurs at the end of measure 110, indicated by "C to B♭".

113

Fl.

Ob.

B> Cl.

Bsn.

p

113

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

Tbn. 3 + Tub.

113

Timp.

Perc. 1

Perc. 2

113

Vln. I

Vln. II

Vla.

Vc.

D.B.

energico

mp

pizz.

mp

mp

120

Fl. *p* 1.

Ob. *p* 1.

B♭ Cl. 1. *p*

Bsn.

Hn. 1 + 2

Hn. 3 + 4 *p* 3.

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

Tbn. 3 + Tub.

120

Timp. *p*

Perc. 1 triangle: *p*

Perc. 2 snare drum: *p*

120

Vln. I *p* *energico*

Vln. II *p*

Vla. *p*

Vc.

D.B.

131

Fl.

Ob.

B♭ Cl. a2

Bsn. mf

Hn. 1 + 2 mf

Hn. 3 + 4 mf

Tpt. 1 mf

Tpt. 2 + 3 mf

Tbn. 1 + 2 a2 mf

Tbn. 3 + Tub. a2 mf

131

Timp. mf

Perc. 1

Perc. 2

131

Vln. I mf

Vln. II mf

Vla. mf

Vc. mf

D.B. mf

Anniversary Overture

136

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2 *a2*

Tbn. 3 + Tub. *a2*

136

Timp.

Perc. 1

Perc. 2 *mf*

136 Div. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

141

Fl. *f* *a2*

Ob. *f* *a2*

B♭ Cl. *f* *a2*

Bsn. *f*

Hn. 1 + 2 *mf* *f*

Hn. 3 + 4 *mf* *f*

Tpt. 1 *mf* *f* *f*

Tpt. 2 + 3 *mf* *f* *f*

Tbn. 1 + 2 *mf* *f* *f*

Tbn. 3 + Tub. *mf* *f*

Timp. *f*

Perc. 1 *f* **glockenspiel:**

Perc. 2 *mf* *f* **sus cym:** *tr*

Vln. I *mf* *f* *f* **Unis.** **Div.**

Vln. II *mf* *f* *f* **Unis.** **Div.**

Vla. *mf* *f* *f* **Div.**

Vc. *mf* *f* *f* **Div.**

D.B. *mf* *f* **pizz.**

Anniversary Overture

Lento Maestoso ♩ = 72

148

Fl.

Ob.

Bs. Cl.

Bsn.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

Tbn. 3 + Tub.

148

Timp.

Perc. 1

Perc. 2

148

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

f

ff

Unis.

arco

cymbals:

D to Eb

Musical score for Anniversary Overture, page 27, measures 161-164. The score is arranged in systems for various instruments. Measure numbers 161, 162, 163, and 164 are indicated at the start of each system. Dynamics include *mp* and accents are present throughout. The percussion section includes a snare drum part starting in measure 164. The woodwind section features flute, oboe, clarinet, and bassoon. The brass section includes horns (1+2, 3+4), trumpets (1, 2+3), and trombones (1+2, 3+Tub.). The string section includes violin I and II, viola, cello, and double bass.

Instruments and parts shown:
Fl. (Flute)
Ob. (Oboe)
B♭ Cl. (B-flat Clarinet)
Bsn. (Bassoon)
Hn. 1 + 2 (Horn 1 & 2)
Hn. 3 + 4 (Horn 3 & 4)
Tpt. 1 (Trumpet 1)
Tpt. 2 + 3 (Trumpet 2 & 3)
Tbn. 1 + 2 (Trombone 1 & 2)
Tbn. 3 + Tub. (Trombone 3 + Tub.)
Timp. (Timpani)
Perc. 1 (Percussion 1)
Perc. 2 (Percussion 2)
Vln. I (Violin I)
Vln. II (Violin II)
Vla. (Viola)
Vc. (Violoncello)
D.B. (Double Bass)

166

Fl. *a2* *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. 1 + 2 *mp* *p*

Hn. 3 + 4 *mp* *p*

Tpt. 1

Tpt. 2 + 3 *p*

Tbn. 1 + 2 *p* *p*

Tbn. 3 + Tub. *p*

Timp. *tr*

Perc. 1 *p*

Perc. 2 *tr* *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

Anniversary Overture

172

Fl. *mf*

Ob. *mf*

Bs. Cl. *mf*

Bsn. *mf*

Hn. 1 + 2 *mf*

Hn. 3 + 4 *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 + 3 *mp* *mf*

Tbn. 1 + 2 *mf*

Tbn. 3 + Tub. *mf* *f*

Timp. *mp* *mf* *tr*

Perc. 1 *mf*

Perc. 2 *mf* *sus cym:*

Vln. I *mp* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

This page of the musical score for "Anniversary Overture" covers measures 178 through 183. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 2/4. The music begins at measure 178 with a forte (*f*) dynamic. The woodblock enters in measure 180 with a *f* dynamic. The strings play a rhythmic accompaniment, with the first and second violins marked *f* and the first and second violas marked *f*. The woodwinds, including flutes, oboes, bass clarinet, bassoon, horns, trumpets, and trombones, also play with a forte dynamic. The percussion section includes a woodblock and a second percussion instrument. The score concludes at measure 183 with a final chord. Performance markings include accents, slurs, and dynamic changes such as *f* and *a2*.

185

Fl. *mf*

Ob. *mf*

B> Cl. *mf*

Bsn. *mf*

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

Tbn. 3 + Tub.

185

Timp.

Perc. 1 *p* *maracas:*

Perc. 2 *mf*

185

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf* *pizz.*

This page of the musical score covers measures 192 through 200. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1 + 2), and Horns 3 & 4 (Hn. 3 + 4). The brass section includes Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 + 3), Trombones 1 & 2 (Tbn. 1 + 2), Trombone 3 & Tuba (Tbn. 3 + Tub.), and Timpani (Timp.). The percussion section consists of Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 192 is marked with a first ending bracket. The woodwinds and strings play a melodic line with various articulations, including accents and slurs. The brass section provides harmonic support with sustained notes and chords. The percussion features a steady rhythmic pattern of eighth notes. Dynamic markings include *mf* (mezzo-forte) and *dolce* (dolce). Performance instructions such as *a2* (second air) and *tr* (trill) are present. The score concludes with a final measure in measure 200.

Anniversary Overture

199

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

Tbn. 3 + Tub.

199

Timp.

Perc. 1

Perc. 2

199

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

This page of the musical score for "Anniversary Overture" covers measures 205 to 210. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 205-210, starting with a melodic line and a dynamic marking of *f*.
- Ob.** (Oboe): Measures 205-210, playing a melodic line with a dynamic marking of *f*.
- B♭ Cl.** (B-flat Clarinet): Measures 205-210, playing a melodic line with a dynamic marking of *f* and an *a2* marking.
- Bsn.** (Bassoon): Measures 205-210, playing a melodic line with a dynamic marking of *f* and an *a2* marking.
- Hn. 1 + 2** (Horn 1 and 2): Measures 205-210, playing a melodic line with a dynamic marking of *f*.
- Hn. 3 + 4** (Horn 3 and 4): Measures 205-210, playing a melodic line with a dynamic marking of *f*.
- Tpt. 1** (Trumpet 1): Measures 205-210, playing a melodic line with a dynamic marking of *f*.
- Tpt. 2 + 3** (Trumpet 2 and 3): Measures 205-210, playing a melodic line with a dynamic marking of *f*.
- Tbn. 1 + 2** (Tuba 1 and 2): Measures 205-210, playing a melodic line with a dynamic marking of *f*.
- Tbn. 3 + Tub.** (Tuba 3 and Tuba): Measures 205-210, playing a melodic line with a dynamic marking of *f*.
- Timp.** (Timpani): Measures 205-210, playing a melodic line with a dynamic marking of *f*.
- Perc. 1** (Percussion 1): Measures 205-210, playing a melodic line with a dynamic marking of *f*.
- Perc. 2** (Percussion 2): Measures 205-210, playing a melodic line with a dynamic marking of *f* and a **triangle:** marking.
- Vln. I** (Violin I): Measures 205-210, playing a melodic line with a dynamic marking of *f*.
- Vln. II** (Violin II): Measures 205-210, playing a melodic line with a dynamic marking of *f*.
- Vla.** (Viola): Measures 205-210, playing a melodic line with a dynamic marking of *f*.
- Vc.** (Violoncello): Measures 205-210, playing a melodic line with a dynamic marking of *f*.
- D.B.** (Double Bass): Measures 205-210, playing a melodic line with a dynamic marking of *f* and an *arco V* marking.

Anniversary Overture

211

Fl.

Ob.

B♭ Cl.

Bsn.

f

211

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

Tbn. 3 + Tub.

f

211

Timp.

Perc. 1

Perc. 2

f

f

f

f

glockenspiel:

211

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

This page of the musical score, page 36, covers measures 216 through 220 of the 'Anniversary Overture'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B> Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1 + 2), Horns 3 & 4 (Hn. 3 + 4), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 + 3), Trombones 1 & 2 (Tbn. 1 + 2), Trombone 3 & Tuba (Tbn. 3 + Tub.), and Timpani (Timp.). The percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and accents. The page number '36' is located in the top left corner, and the title 'Anniversary Overture' is centered at the top. The measure number '216' is printed at the beginning of each system.

221

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

Tbn. 3 + Tub.

221

Timp.

Perc. 1

Perc. 2

221

Vln. I

Vln. II

Vla.

Vc.

D.B.

fp

p

fp

p

fp

p

fp

p

fp

p

fp

p

mf

mf

mf

mf

mf

fp

p

This page of the musical score, page 38, covers measures 226 to 249 of the 'Anniversary Overture'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 2/2. The score begins at measure 226 with a forte (*f*) dynamic and includes trills (*tr*) and accents (*a2*) for the woodwinds. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon, Horns 1+2, Horns 3+4) plays a melodic line with a trill and an accent. The brass section (Trumpets 1, Trumpets 2+3, Trombones 1+2, Trombone 3 + Tubas) provides harmonic support, with the Trombone 3 + Tubas part marked 'solo until bar 249'. The percussion section (Tympani, Percussion 1, Percussion 2) includes a triangle part starting at measure 226. The string section (Violins I and II, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment. The score concludes at measure 249.

Anniversary Overture

This page of the musical score, titled "Anniversary Overture" and numbered 39, covers measures 232 through 236. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.), all playing a melodic line marked *f* (forte) and *a2* (second octave). The brass section consists of Horns 1+2 (Hn. 1 + 2), Horns 3+4 (Hn. 3 + 4), Trumpets 1 (Tpt. 1), Trumpets 2+3 (Tpt. 2 + 3), Trombones 1+2 (Tbn. 1 + 2), and Trombone 3 + Tuba (Tbn. 3 + Tub.), providing harmonic support with sustained notes and chords. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), all playing a rhythmic accompaniment marked *f*. The score features dynamic markings such as *f* and *tr* (trills), and includes various musical notations like slurs, ties, and accidentals. The measure numbers 232, 233, 234, 235, and 236 are clearly indicated at the beginning of their respective staves.

Anniversary Overture

This page of the musical score for "Anniversary Overture" covers measures 239 to 244. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1 + 2), Horns 3 & 4 (Hn. 3 + 4), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 + 3), Trombones 1 & 2 (Tbn. 1 + 2), Trombone 3 & Tuba (Tbn. 3 + Tub.), and Timpani (Timp.). The percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* and *f*_{a2}. There are also performance instructions like *tr* (trills) and *1.* (first ending). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns.

Anniversary Overture

246 *ff*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

Tbn. 3 + Tub.

246 *ff*

Timp.

Perc. 1

Perc. 2

246 *f* *ff*

sus cym:

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

Anniversary Overture

258

Fl. *f* *ff* *mp*

Ob. *f* *ff* *mp*

B♭ Cl. *f* *ff* *mp*

Bsn. *f* *ff* *mp*

Hn. 1 + 2 *ff* *f* *mp*

Hn. 3 + 4 *ff* *f* *mp*

Tpt. 1 *ff* *mp*

Tpt. 2 + 3 *ff* *mp*

Tbn. 1 + 2 *f* *ff* *f* *mp*

Tbn. 3 + Tub. *f* *ff* *f* *mp*

Timp. *f* *ff*

Perc. 1

Perc. 2

Vln. I *f* *ff* *mp*

Vln. II *f* *ff* *mp*

Vla. *f* *ff* *mp*

Vc. *f* *ff* *f* *mp*

D.B. *f* *ff* *f* *mp*

This page of the musical score for the Anniversary Overture covers measures 263 to 266. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 263-266, dynamics *mf*, *f*, *f*.
- Ob.** (Oboe): Measures 263-266, dynamics *mf*, *f*, *f*.
- B♭ Cl.** (B-flat Clarinet): Measures 263-266, dynamics *mf*, *f*, *f*.
- Bsn.** (Bassoon): Measures 263-266, dynamics *mf*, *f*, *f*.
- Hn. 1 + 2** (Horn 1 and 2): Measures 263-266, dynamics *mf*, *f*, *f*.
- Hn. 3 + 4** (Horn 3 and 4): Measures 263-266, dynamics *mf*, *f*.
- Tpt. 1** (Trumpet 1): Measures 263-266, dynamics *mf*, *f*.
- Tpt. 2 + 3** (Trumpet 2 and 3): Measures 263-266, dynamics *mf*, *f*. Includes a trill marking *a2* in measure 264.
- Tbn. 1 + 2** (Tuba 1 and 2): Measures 263-266, dynamics *mf*, *f*.
- Tbn. 3 + Tub.** (Tuba 3 and Trombone): Measures 263-266, dynamics *mf*, *f*.
- Timp.** (Timpani): Measures 263-266, dynamics *f*.
- Perc. 1** (Percussion 1): Measures 263-266, includes a **glockenspiel** section in measure 266.
- Perc. 2** (Percussion 2): Measures 263-266, includes a trill marking *tr* in measure 264.
- Vln. I** (Violin I): Measures 263-266, dynamics *mf*, *f*, *f*. Includes a **Div.** marking in measure 266.
- Vln. II** (Violin II): Measures 263-266, dynamics *mf*, *f*, *f*. Includes a **Div.** marking in measure 266.
- Vla.** (Viola): Measures 263-266, dynamics *mf*, *f*, *f*. Includes a **Div.** marking in measure 266.
- Vc.** (Violoncello): Measures 263-266, dynamics *mf*, *f*, *f*.
- D.B.** (Double Bass): Measures 263-266, dynamics *mf*, *f*.

Anniversary Overture

Musical score for Anniversary Overture, page 45, measures 268-271. The score includes parts for Flute, Oboe, Bass Clarinet, Bassoon, Horns 1+2 and 3+4, Trumpets 1 and 2+3, Trombones 1+2 and 3+Tuba, Timpani, Percussion 1 and 2, Violin I and II, Viola, Violoncello, and Double Bass. The music is in 3/4 time and features a dynamic shift from *f* to *ff* at measure 270.

Flute (Fl.): Measures 268-271. *ff* dynamic from measure 270. Includes a trill in measure 271.

Oboe (Ob.): Measures 268-271. *ff* dynamic from measure 270. Includes a trill in measure 271.

Bass Clarinet (B.CI.): Measures 268-271. *ff* dynamic from measure 270. Includes a trill in measure 271.

Bassoon (Bsn.): Measures 268-271. *ff* dynamic from measure 270. Includes a trill in measure 271.

Horn 1+2 (Hn. 1 + 2): Measures 268-271. *ff* dynamic from measure 270. Includes a trill in measure 271.

Horn 3+4 (Hn. 3 + 4): Measures 268-271. *ff* dynamic from measure 270. Includes a trill in measure 271.

Trumpet 1 (Tpt. 1): Measures 268-271. *f* dynamic from measure 270. Includes a trill in measure 271.

Trumpet 2+3 (Tpt. 2 + 3): Measures 268-271. *f* dynamic from measure 270. Includes a trill in measure 271.

Trombone 1+2 (Tbn. 1 + 2): Measures 268-271. *f* dynamic from measure 270. Includes a trill in measure 271.

Trombone 3 + Tuba (Tbn. 3 + Tub.): Measures 268-271. *f* dynamic from measure 270. Includes a trill in measure 271.

Timpani (Timp.): Measures 268-271. *ff* dynamic from measure 270. Includes a trill in measure 271.

Percussion 1 (Perc. 1): Measures 268-271. *ff* dynamic from measure 270. Includes a trill in measure 271.

Percussion 2 (Perc. 2): Measures 268-271. *ff* dynamic from measure 270. Includes a trill in measure 271.

Violin I (Vln. I): Measures 268-271. *ff* dynamic from measure 270. Includes a trill in measure 271.

Violin II (Vln. II): Measures 268-271. *ff* dynamic from measure 270. Includes a trill in measure 271.

Viola (Vla.): Measures 268-271. *ff* dynamic from measure 270. Includes a trill in measure 271.

Violoncello (Vc.): Measures 268-271. *ff* dynamic from measure 270. Includes a trill in measure 271.

Double Bass (D.B.): Measures 268-271. *ff* dynamic from measure 270. Includes a trill in measure 271.

This page of the musical score, page 46, covers measures 273 to 276 of the 'Anniversary Overture'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 273 with a dynamic marking of *fp* (fortissimo piano). The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) play sustained notes with long slurs. The brass section (Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Trombone 3 & Tuba) has a more active role, with some instruments playing eighth-note patterns. The percussion section includes Timpani, Cymbals, and Bass Drum. At measure 274, the dynamic changes to *ff* (fortissimo). In measure 275, the woodwinds and strings play a rapid sixteenth-note passage, marked with a '7' indicating a seven-measure phrase. The brass section also has a more active part, with some instruments playing eighth-note patterns. The score concludes at measure 276 with a final *ff* dynamic marking. The percussion section includes specific instructions for 'cymbals:' and 'bass drum:'.